

BANDA MUNICIPAL

DE  
MADRID



*Timbal 1<sup>no</sup>*

*La Consagración  
de la Primavera =*

*= I. Stravinsky =*

*visto y conforme:*  
*Por: "BOOSEY & HAWKES"*

ROBERT ACHARD

Don Ramón de la Cruz, 96-98

Tel. 36-64-50

MADRID

*R. Achard*

= 1ª Parte =

*Lento. tempo rubato.*

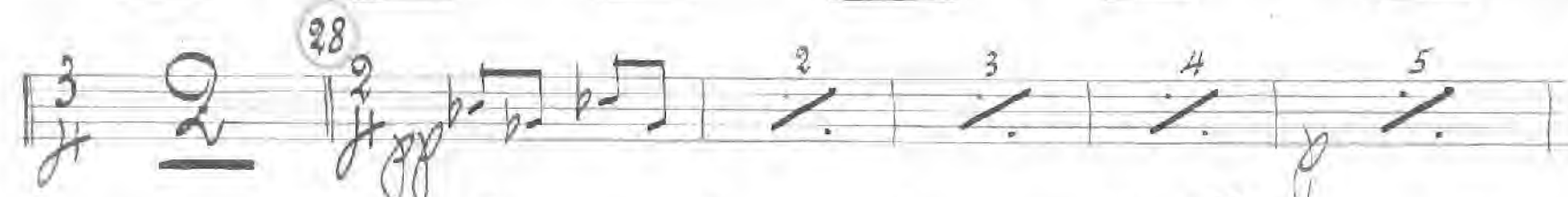
12 *Trpo: 1º*

*Fagot solo.*

*Introducción = 9: # = Tacet =*

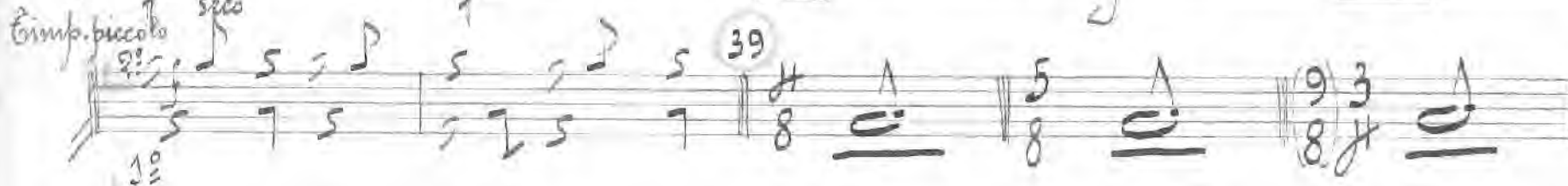


*Canza de los adolescentes.* 13 8 14 8 15 6 16 7 17 5



30 8 31 8 32 8 33 # 34 3 *seco*

35 *come sopra* 36 *Presto* 37 9/8



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66 *Procesion* 67 2 3 4 68 5 6

8 69 9 10 11 12 70 6

4 5 6 7 8 71

*Adoracion de la tierra.*

*Lento* 72 *Donza de la tierra.* *Prestissimo* 3 2

2 3 4 5 6 73 7 8 9

10 11 12 13 14 15 16 74 17 18 19 20

21 22 75 *sub.*

26 76 27

77 *a 2 unis*

78 3 3 *Vuelta*  
*tranquila.*



FA - SI# - RE - FA

2ª parte: El Sacrificio: Introducción:

79 Largo 3/4

80

81

82

83 Tacet hasta 103

103

104

105

106

107

108

109

110

111

112

113

114

115

Con baqueta de tambor.

Vivo 2/8

baqueta ord. seco

sempre simile

seco

baqueta de tambor

glis. tam-tam

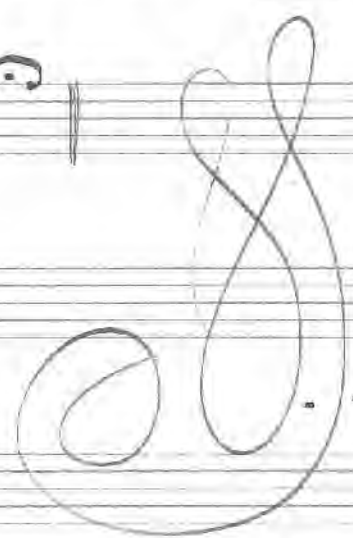
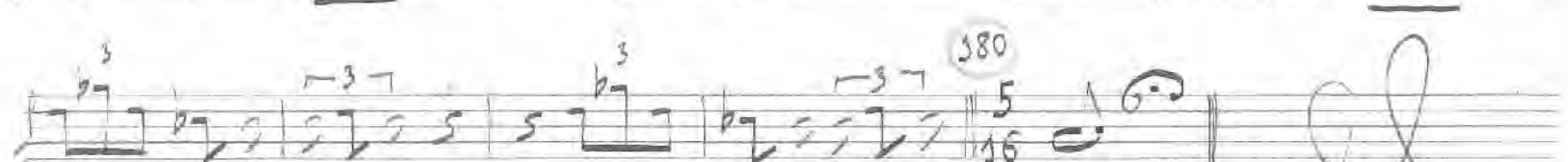
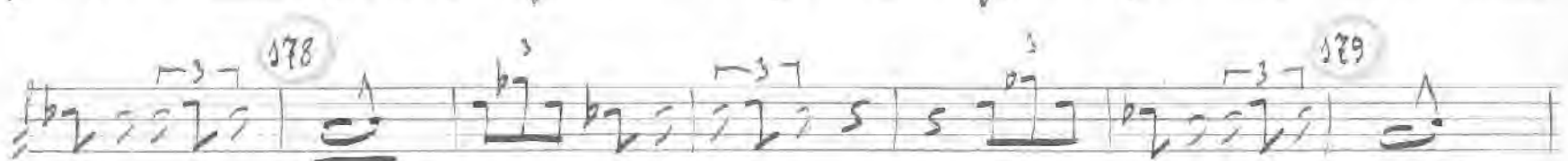
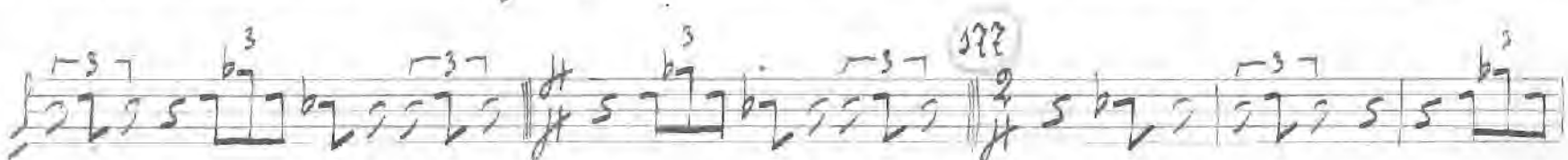
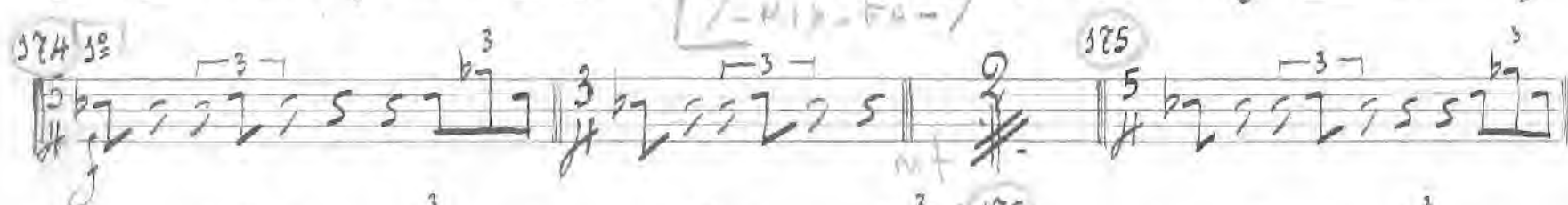
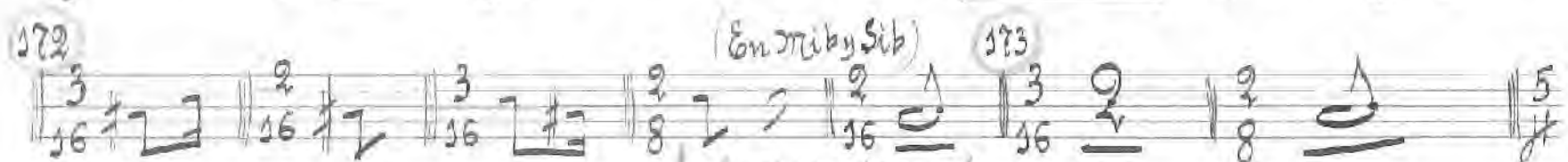
3 RE# - 4 FA#  
(mus. number 116)

Handwritten musical score on ten staves. The notation includes various rhythmic values (eighth, sixteenth, and dotted notes), rests, and dynamic markings. Measure numbers 116 through 137 are written above the staves. The key signature changes from one sharp (F#) to two sharps (F# and C#). The time signature changes from 6/8 to 5/8, then 3/2, and back to 6/8. The word "Sento" is written in the 128th measure. The word "Poco" is written above the 134th measure. The word "Lento" is written in the bottom right corner. The score ends with a large, stylized flourish.

Lento



Handwritten musical score for "The Rose Tree" in G major, measures 138-163. The score is written on ten staves. It includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (mostly 2/8 and 3/8), and dynamic markings like "mp" and "p". Measure numbers 138 through 163 are written above the staves. There are also some handwritten annotations in German, including "L4 FA", "L4 LA", "L4 FA", "L4 LA", "L4 FA", "L4 LA", "L4 FA", "L4 LA", "L4 FA", "L4 LA". The score ends with a double bar line and a repeat sign.





(300 Timberline) 183

Handwritten musical score for "Puerito" by Carlos Puebla. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes measure numbers 182 through 200. A red bracket highlights measures 189 and 190. A red arrow points to measure 195, which is marked "2º". The score concludes with a double bar line and a red checkmark.